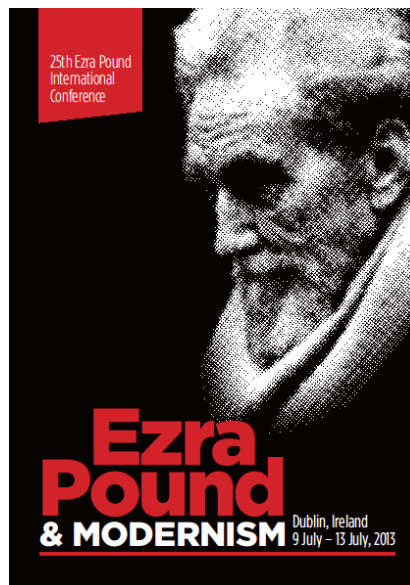


# XXVth Ezra Pound International Conference

## Ezra Pound and Modernism

Trinity College Dublin  
Mater Dei Institute  
Dublin, Ireland  
July 9-13, 2013



(To break the pentameter, that was the first heave)  
(Canto LXXXI)

and young fellows go out to the colonies  
but go on paying their dues  
but old William was right in contending  
that the crumbling of a fine house  
profits no one  
(Celtic or otherwise)  
nor under Gesell would it happen

As Mabel's red head was a fine sight  
worthy his minstrelsy  
a tongue to the sea-cliffs or "Sligo in Heaven"  
(Canto LXXX)

**Sponsors:**

**Trinity College Dublin**

<http://www.tcd.ie/English/>

**Mater Dei Institute**

<http://www.materdei.ie/home>

**The National Library of Ireland**

<http://www.nli.ie/en/homepage.aspx>



**The Ezra Pound Center  
for Literature**

**University of New Orleans**

<http://inst.uno.edu/Writing/brunnenburg.cfm>

**Department of English:** <http://english.uno.edu/>

**Conference Staff**

Co-Conveners	Walter Baumann, University of Ulster Stephen Wilson, Universidade de Coimbra
Conference Advisory Board	Massimo Bacigalupo, Università di Genova Walter Baumann, University of Ulster Diana Collecott, University of Durham John Gery, University of New Orleans (Secretary) Alan Golding, University of Louisville David Moody, University of York Richard Parker, University of Gaziantep William Pratt, Miami University of Ohio Caterina Ricciardi, Università di Roma Tre
Conference Planning Committee	Stephen Wilson, Universidade de Coimbra Philip Coleman, Trinity College Dublin Jonathan Creasy, Trinity College Dublin Michael Hinds, Mater Dei Institute Kevin Kiely, Dublin
Trinity College Dublin	Stephen Matterson, Trinity College Dublin To be announced
University of New Orleans	Kat Stromquist, Ezra Pound Center Associate Megan McHugh, Ezra Pound Center Webmaster Jarred Marlatt, International Education Program Associate

**Conference Website:** <http://ezrapoundinternationalconference.uno.edu/>

**The Ezra Pound International Conference is now also on Facebook**



(photo: Walter Baumann)

## **25<sup>th</sup> EZRA POUND INTERNATIONAL CONFERENCE**

### **Tuesday, 9 July 2013**

#### **10 a.m. – 12 noon: Tour of Trinity College Dublin**

##### **Meeting Place: Front Arch of the College (opposite Bank of Ireland)**

Guided by Joseph O’Gorman (well-known Trinity graduate and founder of the College Tours), this tour will provide a brief history of the College from its foundation in 1592 to the present and a description of some of its main buildings and spaces, including Front Square, Front Arch, the Examination Hall, the Dining Hall, College Chapel, the Campanile, and the Berkeley and Ussher Libraries. Participants will be shown the building where Samuel Beckett had rooms, and places associated with other writers and artists, such as Jonathan Swift, Oliver Goldsmith, George Berkeley, Oscar Wilde, and Henry Moore, will also be visited. The tour will conclude with a visit to the Old Library and Long Room, which will include a viewing of *The Book of Kells* and other important artefacts from the College’s collections. *Special EPIC 2013 price of €10 per person (access to the Old Library and Long Room alone costs €9). If you haven’t signed up and paid with your registration, you can still join the tour and pay at the Front Arch.*

#### **2:00 pm: The Pound Guide to Dublin (First Tour)**

##### **Meeting Place: Nassau Street entrance to Trinity**

Poet and Francis Stuart biographer, Kevin Kiely, will take you past Finn’s Hotel (James Joyce), Lincoln’s Inn/Clare Street (Samuel Beckett), the ghost of Greene’s Bookshop, The Wilde Corner of Merrion Square: Sir William Wilde, Lady Wilde 'Speranza' and Oscar Wilde; Merrion Square: W. B. Yeats, George Russell (AE), Joseph Sheridan Le Fanu with reference to Charles Maturin; the Shelbourne Hotel (George Moore, Oliver St John Gogarty, Elizabeth Bowen), Kildare Street (Bram Stoker). Dail Eireann (referred to in Zukofsky’s *A*) ending at Molesworth Street facing Dawson Street where Pound met Mrs Yeats. *There is no fee, but mark preferred time on the EPIC Registration form. If you forgot to mark the form, you can still turn up at the Meeting Place.*

#### **4:00 pm: The Pound Guide to Dublin (Second Tour)**

##### **Meeting Place: Nassau Street entrance to Trinity**

#### **6:00 - 7:30 pm: Seminar: Pound, Poetry and Usury in Dublin, 2013**

##### **Meeting Place: James Joyce Centre, 36 North Great George's Street**

##### **Chair: Mick Sheldon, Manchester. London Cantos Reading Group Discussion.**

Attendees to the Ezra Pound Conference 2013 are cordially invited to a “fringe meeting” by way of an “aperitif” to the main academic banquet. The London Cantos reading group aims to provide a space for those people who might want to explore the Cantos and ‘open them up’ through discussion. We will start by focusing on Canto 45 and discuss the Canto in the light of the 2008 banking crisis and our various experiences of reading the poem. Members of the London Cantos reading group will be at the meeting and will lead the discussion. *This event is free. Directions: At the top of O’Connell Street (by the Parnell Monument) turn east into Parnell Street. The second street on the left is North Great George's Street. Number 36 is on the right.*

**8:00 pm: Informal Gathering at The Duke (upstairs) in Duke Street**



**Meeting Place: 8&9 Duke Street**

*Cash Bar*

**Don't miss this grand opportunity to chat with old hands  
and meet new ones!**

**THE DUKE**

***Directions:*** Coming up **Grafton Street** turn left into Duke Street. The Duke is on the left. From **Dawson Street** turn into **Duke Street** (Carluccio's is at the corner). The Duke is on the right.

**25<sup>th</sup> EZRA POUND INTERNATIONAL CONFERENCE**  
**Wednesday, 10 July 2013**  
**Trinity College**

**9:00 – 4:00: Registration**

**9:30 – 10:45: Session 1: Opening Plenary: Welcome and Drafts & Fragments**

Chair: **Stephen Wilson**, Universidade de Coimbra

Words of Welcome by the host, **Stephen Matterson**, Trinity College Dublin

Introduction of **Seamus Heaney** by Stephen Wilson, Universidade de Coimbra

Welcoming Address by **Seamus Heaney**, Trinity College Dublin

**Walter Baumann**, University of Ulster

*MA LA BELLEZZA ESISTE: Ezra Pound's Drafts & Fragments Notebooks*

Announcements by the Secretary, **John Gery**, University of New Orleans

**10:45 – 11:15 Coffee Break**

**11:15 – 12:30: Session 2: Plenary: Pound and the Irish Masters: Beckett and Yeats**

Chair: **Mark Byron**, University of Sydney

**Emily Mitchell Wallace**, Bryn Mawr College

*Modernism and Byzantium (illustrated): Paradisal Images Linking*

*Byzantium/Ireland/Italy in the Byzantium Poems of Yeats and Pound*

**Ira Nadel**, University of British Columbia

*Pound and the Artichoke*

**12:30 – 2:00 Lunch**

**2:00 – 3:15: Sessions 3A, 3B, 3C**

**3A. Pound and Yeats I: The Poets**

Chair: **David Moody**, University of York

**Anne Conover**, Independent Scholar

*The Pounds and the Yeatses: An Irish-American Friendship and its Influence on  
Modernist Poetry*

**David Ewick** and **Tateo Imamura**, Tokyo Woman's Christian University

*"lacking the gasometer penny" (77/489): Michio Ito's Reminiscences of Pound and  
Yeats*

**Catherine E. Paul**, Clemson University

*W.B. Yeats's Unpublished Ezra Pound*

**3B. Pound, Modernism, and the Spirit of Romance**

Chair: **Giuliana Ferreccio**, Università degli Studi di Torino

**Guiming Wang**, Beijing Institute of Technology

*On Ezra Pound's Romance Spirit*

**Martina Kolb**, Pennsylvania State University

*Finding What Will Suffice: The Troubadour Complex in Gottfried Benn and Ezra Pound*

**Giovanna Epifania**, Università di Bari

*Dante's Afterlife and the Question of Translation: Pound, Binyon and Heaney*

### **3C. Studies in *The Cantos I: Aesthetics and Motifs***

Chair: **Alec Marsh**, Muhlenberg College

**Roxana Preda**, University of Edinburgh

*The Eleven New Cantos and the Vorticist Aesthetic*

**Trevor Sawler**, Saint Thomas University, New Brunswick

*Polymorphism and The Cantos*

**David Barnes**, University of Birmingham

*Bird-Modernism: Pound in the Aviary*

**3:15 – 3:45 Coffee Break**

**3:45 – 5:00: Sessions 4A, 4B, 4C**

### **4A. Pound and Yeats II: Mystery and Magic**

Chair: **Catherine E. Paul**, Clemson University

**Stefano Maria Casella**, Libera Università di Lingue e Comunicazione IULM

*"A Symbol Perfected in Poetry . . .": Alchemical, Symbolical and Mystical Roses in Yeats, Pound, and Eliot*

**Siegfried de Rachewiltz**, Brunnenburg, Merano, Italy

*Pound, Yeats & Ennemoser on Witches*

**Caterina Ricciardi**, Università di Roma Tre

*Botticelli's Mystical Nativity and the Isle of Capri in A Vision: Yeats's and Pound's Mysterious Sea-Caves*

### **4B. The Dynamics of Modernism**

Chair: **Justin Kishbaugh**, Duquesne University

**Kevin Kiely**, Dublin, Ireland

*Pound, Patronage and Modernism*

**William Pratt**, Miami University, Oxford

*Defining Modernism: Technique Plus Critique*

**David Ayers**, University of Kent

*Pound's Unmodernism*

### **4C. Studies in *The Cantos II: Technique***

Chair: **Richard Parker**, University of Gaziantep, Turkey

**Leah Flack**, Marquette University

*"Now what the DEFFIL can that mean!" (20/90): Pound's Modernist Difficulty*

**Jack Baker**, Durham University

*Pound's Discriminating Syntax*

**Youngmin Kim**, Dongguk University

*Transnational Topological Convergence beyond Topographical Collision in Pound and Yeats*

**8:00 -- 9:30: Poetry Reading by Irish Poets, National Library of Ireland, Kildare Street**  
The National Library of Ireland is sponsoring a Reading by four Irish poets:

-  
Fred Johnston [http://en.wikipedia.org/wiki/Fred\\_Johnston\\_\(writer\)](http://en.wikipedia.org/wiki/Fred_Johnston_(writer))  
Hugh McFadden [http://en.wikipedia.org/wiki/Hugh\\_McFadden](http://en.wikipedia.org/wiki/Hugh_McFadden)  
Maurice Scully [http://en.wikipedia.org/wiki/Maurice\\_Scully](http://en.wikipedia.org/wiki/Maurice_Scully)  
Nerys Williams <http://www.ucd.ie/research/people/englishdramafilm/drnerysowenwilliams/>

*Directions:* The Library is located 5-10 minutes from Trinity College on **Kildare Street**, which is reached either from **Nassau Street** (second turn on the right when coming from Trinity) or from **Dawson Street** (walk to the end of Molesworth Street, where you turn left into Kildare Street). The Library is on the right.

**Dinner on your own**

# 25<sup>th</sup> EZRA POUND INTERNATIONAL CONFERENCE

Thursday, 11 July 2013

Morning at Mater Dei Institute

**8:45: Front Gate, Trinity College: Those wishing to go to Mater Dei as a group should assemble by the Trinity Front Gate by 8:45 am.**

Representatives of the Conference will meet delegates at the front gate of Trinity between 8:30 and 8:45 to provide directions or guide people to Mater Dei Institute.

Those who wish may prefer to share *taxis* to the college; the cost will be approximately the same as for four bus fares combined. Written directions will also be provided for walking or going by bus. **Allow a minimum of 15 minutes.**

Meetings at **Mater Dei** will be in theatre **B1 of the main building**, the modern block on the left as you walk uphill. *Entrance is up the stairs.* (Please ask for assistance if you require the use of the wheelchair entrance. A student guide will show you the way in.)

**9:00 – 11:00: Registration**

**9:30 – 10:30: Session 5: Plenary: Pound & Coleridge, Pound & Irish Poetry**

Welcoming words by **Michael Hinds**, Mater Dei Institute

Chair: **Philip Coleman**, Trinity College Dublin

**J.C.C. Mays**, University College Dublin

*Coleridge – Pound - Euphrasia*

**Alex Davis**, University College Cork

*Their Jackets on the Cantos: Pound and Irish Poetry*

**10:30 – 11:00 Coffee Break**

**11:00 – 12:00: Session 6: Plenary: Pound & Joyce, The Cantos Project**

Chair: **Michael Hinds**, Mater Dei Institute

**Sam Slote**, Trinity College Dublin

*Pounding Joyce / Joycing Pound*

**Roxana Preda**, University of Edinburgh

*The Cantos Project*

**12:00 – 2:00: Lunch**

## Afternoon at Trinity College

**2:00 – 5:00: Registration**

**2:00 – 3:15: Sessions 7A, 7B, 7C**

**7A. Pound's Poetry and the Victorians**

Chair: **Barry Ahearn**, Tulane University

**Desmond Egan**, Newbridge, County Kildare, Ireland

*Hopkins, Pound and the Modernists*



**Jo Brantley Berryman**, California Institute of the Arts  
*Ezra Pound, The Yellow Book, and Hugh Selwyn Mauberley: The Cult of Beauty and the Cult of Ugliness*

**Alexander Runchman**, Trinity College Dublin  
*“Only Social Credit could have produced this poet” : Parody and Literary Inheritance in Pound’s Alfred Venison poems*

### **7B. Pound as Theorist**

Chair: **David Ayers**, University of Kent

**James Dowthwaite**, Queen’s College, Oxford  
*Pound / Ogden: High Modernism and Semiotic Theory*

**Lucille Dumont**, Ecole des Hautes Etudes en Science Social, Paris  
*How to Read Ezra Pound’s Literary Theory, and Why*

**Alec Marsh**, Muhlenberg College  
*Evolution, Pound’s “Phantastikon” and Dr. Berman*

### **7C. Studies in *The Cantos* III: Greek Sources (Cantos 8, 23, and 39)**

Chair: **Demetres P. Tryphonopoulos**, University of New Brunswick

**Anderson Araujo**, University of British Columbia, Okanagan Campus  
*Clio and/or Calliope: Pound as Hesiod in Canto 8*

**Peter Liebrechts**, University of Leiden  
*“With the sun in a golden cup” : A Reading of Canto XXIII*

**Stoddard Martin**, University of London  
*Placing Circe: Canto XXXIX*

**3:15 – 3:45 Coffee Break**

### **3:45 – 5:00: Session 8: Plenary: New Editions of Pound in Translation**

Chair: **Walter Baumann**, University of Ulster

**Mary de Rachewiltz**, Brunnenburg, Merano, Italy  
*Reading and Translating The Cantos over a Lifetime*

**Heinz Ickstadt**, Freie Universität, Berlin  
*Eva Hesse and the Adventures of The Cantos in German*

**Massimo Bacigalupo**, Università di Genova  
*"And as for the text we have taken it...": A New Italian Version of XXX Cantos*

### **5:30 – 7:00 Poetry Reading by Poundian Poets** *Same lecture theatre as for Session 8*

This reading will gather poets attending the 25<sup>th</sup> EPIC to share a wee bit of their work, as well as to celebrate the publication of the anthology from the 24<sup>th</sup> EPIC-London, *In Place of Love and Country: Poems in the Pound Tradition* (Crater Press, 2013).

Chair: **Richard Parker**

Poets: **David Cappella, Jonathan Creasy, Mary de Rachewiltz, Patrizia de Rachewiltz, Desmond Egan, John Gery, Susan Hahn, Kevin Kiely, Justin Kishbaugh, Tony Lopez, Daniel Maria Mancini, Biljana Obradović, Richard Parker, Jessica Pujol I Duran, Stephen Romer, Ron Smith**

**Dinner on your own**

**25<sup>th</sup> EZRA POUND INTERNATIONAL CONFERENCE**  
**Friday, 12 July 2013**  
**Trinity College**

**9:00 – 4:00: Registration**

**9:30 – 10:45: Sessions 9A, 9B, 9C**

**9A. Pound and Three Women**

Chair: **Biljana D. Obradović**, Xavier University of Louisiana

**Barry Ahearn**, Tulane University

*Brigit Patmore and Ezra Pound*

**Massimo Bacigalupo**, Università di Genova

*“Iseult who was the great love”*: Ezra Pound, Iseult Gonne and Francis Stuart

**Jennifer Kilgore-Caradec**, Université de Caen

*Two Modernist Poets on Intersecting Planes: Ezra Pound and Edith Sitwell*

**9B. Pound and Modernism in the East**

Chair: **Anderson Araujo**, University of British Columbia, Okanagan Campus

**Hsiu-ling Lin**, National Taiwan Normal University

*China in Irish Modernism -- Reconstruction of an Alternative Lineage of Irish*

*Modernism: Ezra Pound, W.B. Yeats, Wyndham Lewis, and James Joyce*

**Zoran Skrobanović**, University of Belgrade

*Ezra Pound's Ideas in Chinese Modernism*

**Maureen O'Rourke**, Independent Scholar, Teddington, UK

*Ezra Pound and Arabic Poetic Modernism*

**9C. Studies in *The Cantos* IV: Modernist Myths and Motifs**

Chair: **Peter Liebrechts**, University of Leiden

**Jin Mei Suo**, Nankai University

*Pound's Humanism in The Cantos*

**Richard Parker**, University of Gaziantep, Turkey

*Ezra Pound and Sport*

**10:45 – 11:15 Coffee Break**

**11:15 – 12:30: Sessions 10A, 10B, 10C**

**10A. Pound, Modernism, and the Irish**

Chair: **William Pratt**, Miami University, Oxford, Ohio

**Stephen Wilson**, Universidade de Coimbra

*“Thank you jobs”*: Ezra Pound, John Quinn, Ireland & Modernism 1915-1923

**Tony Jordan**, Trinity College Dublin

*Ezra Pound Lobbies Arthur Griffith at Anglo-Irish Treaty Negotiations 1921*

**H.K. Riikonen**, University of Helsinki

*Pound and Joyce in Dialogue*

**10B. Pound and Modernism in Japan**

Chair: **Akitoshi Nagahata**, Nagoya University  
**Yoshiko Kita**, Chuo University, Tokyo  
*Between Modernism and the Wars in Relation to Haiku*  
**Andrew Houwen**, University of Reading  
*“Grow with the pines of Ise; / As the Nile swells with Inopos”*: Ezra Pound and  
*Takasago*  
**Julian Stannard**, University of Winchester  
*Bunting’s Chomei at Toyama: Redaction and Prefiguration*

### **10C. Studies in *The Cantos V: The Middle Cantos***

Chair: **Caterina Ricciardi**, Università di Roma Tre  
**Mark Byron**, University of Sydney  
*Hibernian Hilaritas: Pound’s Eriugenian Deployments*  
**David Ten Eyck**, University of Lorraine  
*“A Prograss on the Earlier Ones”? Cantos LII-LXXI and the Evolution of Ezra  
Pound’s Poetic Idiom*

**12:30 – 2:00 Lunch**

### **2:00 – 3:15: Sessions 11A, 11B, 11C**

#### **11A. Poetics of Imagism**

Chair: **Christos Hadjiyiannis**, Wolfson College, Oxford  
**Charlotte Jones**, Kings College London  
*“How all things are but symbols of all things”*: Ezra Pound, May Sinclair and the  
*Complexities of Imagism*  
**Justin Kishbaugh**, Duquesne University  
*Excavating the Image: A Reconstruction of the Complete Imagist Process*  
**Hidetoshi Tomiyama**, Meiji Gakuin University, Tokyo  
*Discourses of Image/Metaphor and Ezra Pound*

#### **11B. Pound in Correspondence: Cultural Politics**

Chair: **Alan Golding**, University of Louisville  
**Angelina Carione**, Rosemont College, PA, USA  
*Ezra Pound and the Capitol Daily*  
**Svetlana Nedeljkov**, University of New Brunswick  
*“Dear Grampaw”*: The Correspondence of Ezra Pound and John Kasper  
**Andy Trevathan**, University of Arkansas-Fayetteville  
*At Home / In Exile: A Look at Two Library Special Collections Featuring Ezra Pound*

#### **11C. Studies in *The Cantos VI: The Pisan Cantos***

Chair: **David Ten Eyck**, University of Lorraine  
**Krista Rascoe**, University of Texas, Dallas  
*Pound and African American Modernism: Behind the Masks and Forms of the Pisan  
Cantos*  
**Ron Bush**, University of Oxford  
*Botch and Masterpiece: The Bumpy Genesis of Canto 81*

**3:15 - 3:45 Coffee Break**

**3:45 - 5:00 Sessions 12A, 12B, 12C**

**12A. Two Imagists: Joseph Campbell and Amy Lowell**

Chair: **Stephen Wilson**, Universidade de Coimbra

**Helen Carr**, Goldsmiths College, London

*Ezra Pound, Joseph Campbell and Making it New*

**David Cappella**, Central Connecticut State University

*Dreaming Stars with the Mountainy Singer: Ezra Pound and Joseph Campbell*

**Alice Bailey Cheylan**, Université du Sud Toulon-Var

*Amy Lowell's European Experience*

**12B. The Ezra Pound-Marianne Moore Early Correspondence: Prosodic Reading and Performing of Moore's "Marriage"**

Chair: **Viorica Patea**, Universidad de Salamanca

**Demetres P. Tryphonopoulos**, University of New Brunswick

*Gender and Prosody in Marianne Moore's "Marriage"*

**David Roessel**, Richard Stockton College of New Jersey

*Marianne Moore's "Marriage" through Ezra Pound's Eyes*

**Taylor Cawley**, Richard Stockton College of New Jersey

*Performing Marianne Moore's "Marriage"*

**12C. Studies in *The Cantos VII: Thrones***

Chair: **Roxana Preda**, University of Edinburgh

**Akitoshi Nagahata**, Nagoya University

*Economic Exchange and Juxtaposition in Canto 96 and 97*

**Michael Kindellan**, University of Sussex

*"Not shallow in verbal usage": Pound Contra Philology*

(Paper will be read by Richard Parker)

**Giuliana Ferreccio**, Università degli Studi di Torino

*The Language of Paradise: Pound, Benjamin and Modernism*

**Conference Dinner at the Gresham Hotel**

**Meeting Place: 23 Upper O'Connell St**

**7:30: Cash Bar available**

**8:00: EPIC Dinner**

***Directions:* Walking from Trinity College: Cross the Liffey by O'Connell Bridge and walk up O'Connell Street on the right hand side past the James Joyce Statue. The hotel is on the right. From Trinity allow 15 to 20 minutes.**

**25<sup>th</sup> EZRA POUND INTERNATIONAL CONFERENCE**  
**Saturday, 13 July 2013**  
**Trinity College**

**9:00 – 11:00: Registration**

**9:30 – 10:45: Sessions 13A, 13B**

**13A. The Education of the Poet: Pound and Pedagogy**

Chair: **Robert von Hallberg**, McKenna College Claremont

**Christa A. Frantantoro**, F.A. Davis Publishers, Philadelphia

*The Making of a Modern Poet: Pound's Correspondence with MacLeish in the 20s and 30s*

**Annabel Haynes**, Durham University

*The Poet's Apprentice: Approaches to Learning and Knowledge in the Work of Basil Bunting and Ezra Pound*

**Alan Golding**, University of Louisville

*"Poetic Ambition on the Semester System": Pound's Avant-Gardism and Teaching Institutions*

**13B. Pound in Performance: Theatre and Film**

Chair: **Stephen Romer**, Université de Tours

**Sarah Keller**, Colby College

*From Ezra Pound to Maya Deren: A Poetic Kinema*

**Reka Mihalka**, Oberrieden, Switzerland

*Women of Trachis at the Living Theatre*

**Evelyn Haller**, Doane College

*A Fractured Mythology for the Modern World: Andrew Kotting and Iain Sinclair on a Homeric Voyage in a Swan-shaped Pedalo*

**10:45 – 11:15 Coffee Break**

**11:15 – 12:30 Sessions 14A, 14B**

**14A. Impact: Poets after Pound**

Chair: **David Cappella**, Central Connecticut State University

**Daniel Swift**, Skidmore College

*GrandPa, GoodBye: Charles Olson and the Irresistible Influence of Ezra Pound*

**Philip Coleman**, Trinity College Dublin

*"What in the world, will they be?": Berryman's Pounds*

**Tony Lopez**, University of Plymouth

*Homer/Arcadia: Ezra Pound and Ian Hamilton Finlay*

**14B. Pound in Performance: Music and Recitation**

Chair: **Reka Mihalka**, Oberrieden, Switzerland

**Jonathan Creasy**, Trinity College Dublin

*Florence Farr, Arnold Dolmetsch and Pound's Imperfect Music*

**Giuliana Bendelli**, Università Cattolica del Sacro Cuore, Milano

*The Italian Sound of Pound in the 1950s: a Still Ringing Pound(ing)*  
**Charles Parrott**, Kenesaw State University  
*Poetry Too Far From Music: Knowing Ezra Pound through Performance*

**12:30 – 2:00 Lunch**

**2:00 – 3.15: Session 16: Plenary: Plenary: Poet Critics, Jên<sup>2</sup>, & Doing Pound Justice**

Chair: **Massimo Bacigalupo**, Università di Genova

**Robert von Hallberg**, McKenna College Claremont

*Ezra Pound as Critic*

**John Gery**, University of New Orleans

*Paradise, Compassion and Jên<sup>2</sup> in Canto 93*

**David Moody**, University of York

*Doing Justice to Ezra Pound*

**3:30 – 4.30: Business Meeting: Where Do We Go from Here?**

Co-chairs: **John Gery**, University of New Orleans

**Walter Baumann**, University of Ulster



(photo: Walter Baumann)

**25<sup>th</sup> EZRA POUND INTERNATIONAL CONFERENCE**  
**Sunday-Monday, 14-15 July 2013**

**Excursion to Sligo: Itinerary sent directly to participants**

Bookings for this excursion have now been made. For additional information, contact Walter Baumann at the conference.